

# SHARING IS CARING



**THIDASHA AKAINY ABEYWARDHANE**

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## ACKNOWLEDGEMENT

To my loving Amma & Appachchi

## FOREWORD

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing “The Herana Gatkarani “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal, Mahamaya Girls' Collage, Kandy.

## SHARING IS CARING



Once upon a time, there was a little girl named Maya.



She lived in a beautiful village.



One day, her friend Jonny came to  
Maya's house



They wanted to play, but there was only one toy.

Maya said,

“Let’s share the toy and play together.”

After playing, Jonny said,

“I am hungry.”

Maya went to search for something to eat and found a bun. She gave it to Jonny.

Jonny said,

“But there is only one bun.”



Maya smiled and said,  
“Let’s cut it in half and share.”



Maya's mother saw them sharing the toy and food. She felt proud of her daughter and said,

“Sharing is a good habit.”



One day, after school, Maya and Jonny were walking home when it started to rain.

Maya said,

“Oh no! I forgot my umbrella.”



Jonny replied,  
“Don’t worry! I’ll take you home with  
my umbrella.”

When Maya reached home, her mother smiled and said,

“Caring is also a good habit.”

Finally, Maya and Jonny were happy.

They learnt that both sharing and caring are good habits.

They realized that sharing is truly caring.



## AFTERWORD

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam